

# Pittsburgh Symphony Orchestra Sensory Concert

## Video transcription for Closed Captioning

July 23, 2015

00:00:00:00 - 00:00:12:23  
HR MIN SEC FR HR MIN SEC FR

## [Music]

00:00:12:23 - 00:00:45:09  
HR MIN SEC FR HR MIN SEC FR

- “Families who have children with disabilities have been telling us they don't have many opportunities to participate in the community in typical family activities, like going to a concert, going to the zoo, going to a museum. So programs like this, they're actually happening around the world, um... where these organizations are starting to recognize that these families have been isolated from these activities, and make the experience a welcoming and an environment that can accommodate and support their children as they begin to experience it.”

00:00:45:09 - 00:00:59:06  
HR MIN SEC FR HR MIN SEC FR

- “So right now we are in the grand lobby of Heinz Hall with our resource fair featuring about 17 different organizations that are arts organizations disabilities service organizations, um... all kinds of things to get patrons connected with all the great resources in the community.”

00:00:59:06 - 00:01:06:07  
HR MIN SEC FR HR MIN SEC FR

- “We were trying to make sure that we were addressing the broad spectrum of abilities, so that there is something here for everybody.”

00:01:06:07 - 00:01:51:20  
HR MIN SEC FR HR MIN SEC FR

- “Everybody always is wondering, well how are you changing the music and whats happening on the stage? And, the answer is

that you really don't change very much of that part of the program because you want people to experience the same sort of program that they would get to see at any other symphony concert... but its really more about creating an environment that's very welcoming and very inclusive so that people feel free to react to the music however they like.”

“Its been just so much planning for every aspect of the experience. Every single activity we have really taken a good hard look at what needs to be done to make this the best experience for patrons.”

“There’s sound exploratorium with music therapists doing drumming with percussion instruments, some of our musicians getting close with some of the patrons, bubbles in the kinesthetic room and some creative movement activities, and then a collaborative diorama with some arts activities going on downstairs.”

00:01:51:20 - 00:01:58:14  
HR MIN SEC FR HR MIN SEC FR

- “Having something that’s close for us to be able to drive down... and have something specialized for her is really important to us.”

00:01:58:14 - 00:02:13:12  
HR MIN SEC FR HR MIN SEC FR

- “It’s great to see so many families here who have never been able to attend a symphony concert before. And then, with the orchestra too its been great how much the entire organization has been on board; the musicians, staff, everybody... so... just the

excitement that its brought to the staff as well has been great to see.”

00:02:13:12 - 00:02:19:02  
HR MIN SEC FR HR MIN SEC FR

- “I love it and I hope they do it again and that more organizations think of stuff like this.”

[MUSIC]

00:02:19:02 - 00:02:42:01  
HR MIN SEC FR HR MIN SEC FR

- “The next steps really are too continue to expand programs like this. Not only here, at the pittsburgh symphony orchestra, but in other arts organizations and other museums... making, you know, pittsburgh a really vibrant arts environment for all families.”

00:02:42:01 - 00:02:58:00  
HR MIN SEC FR HR MIN SEC FR

[MUSIC]

00:02:58:00 - 00:03:04:16  
HR MIN SEC FR HR MIN SEC FR

